

# Mariama Sunu Ndey

Usage: Entrée concert; animation.

Paris, Pentecôte 2009

Retranscription Benoît TINE, organiste

Ma - ri - a - ma su - nu Ndey ju sel - la

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Ma - ri - a - ma su - nu Ndey ju sel - la'.

Ma - ma Ma-rie su-nu Yay Ju bakh ji - - -

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest of 3 measures. The lyrics are 'Ma - ma Ma-rie su-nu Yay Ju bakh ji - - -'.

TEXTE: MARIAMA SUNU NDEY JU SELLA  
MAMA MARIE SUNU YAY JU BAKH JI

**Consigne:** Au début de l'exécution du chant: *tempo Largo*. Et au fur et à mesure, accélérez la **cadence**.

Un **soliste** peut alterner avec le **choeur**.

Accompagnement à la **guitare**.

**Chorégraphie simple**.